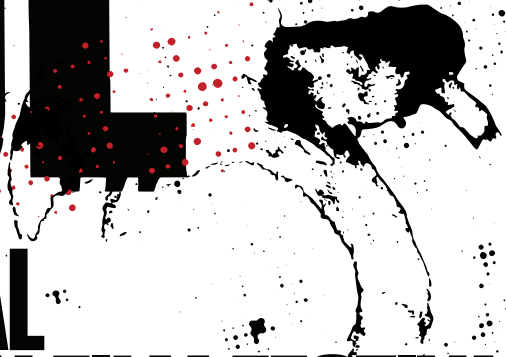


MOL



INTERNATIONAL DOCUMENTARY FILM FESTIVAL

27/11 - 1/12/2024
CINEPLEX LOTEANU
CHIȘINĂU

EDITION
IX

DOX

ORGANIZERS:



FINANCIAL PARTNERS:



Finanțat de
Uniunea Europeană



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FROM THE AMERICAN PEOPLE



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Promovarea democrației și a drepturilor omului



MEDIA PARTNERS:



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FESTIVAL TEAM

MANAGEMENT, ARTISTIC DIRECTION & FESTIVAL PRODUCTION

MAXIM CÎRLAN	MOLDOX FESTIVAL DIRECTOR & FOUNDER
PONTUS HJORTHÉN	MOLDOX FESTIVAL ASSOCIATE DIRECTOR & CURATOR
FELICIA PLĂMĂDEALĂ	MOLDOX FESTIVAL CO-DIRECTOR
ANDREI HAMÎTEVICI	GUEST COORDINATOR
ARCADIE PLĂCINTĂ	FILM COORDINATOR
DIANA NEGHINĂ	VOLUNTEER COORDINATOR
VASILE ERNU	DISCUSSION PANNELS COORDINATOR
MIHAI SEVERIN	TRANSPORT COORDINATOR
BORIS GHERMAN	WEBSITE PROGRAMMER
DIANA BALAN	PROJECT ASSISTANT
CRISTINA PREPELIȚĂ	FOOD & BEVERAGES MANAGER
IANA PEEV	LOGISTICS & VENUES MANAGER
SEVA PEEV	TECHNICAL MANAGER
CONSTANTIN MATIUC	SCREENINGS COORDINATOR
DIANA RUSU	SIDE EVENTS MANAGER
NATALIA PARFENOVA	WELCOME DESK COORDINATOR
MARIA VEVERIȚĂ	TICKET SALES
ALA PROCOPCIUC	ACCOUNTANT

KEY VISUAL

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GRIGORE RÎNJA	PR COORDINATOR

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ILONA SPESIVTEV

MOLDOX LAB

MARINA ȘUPAC	MOLDOX LAB COORDINATOR
CĂLIN LAUR	MOLDOX LAB CO-COORDINATOR
NADEJDA MANASTÎRLÎ	PARTICIPANTS COORDONATOR
DUMITRIȚA PACICOVSCHI	ALUMNI COORDINATOR

PHOTO, VIDEO AND EDIT

MIHAIL CALARAȘAN
SYMBOL MEDIA
DENIS BARTENEV
ȘTEFAN NAHABA
VIORICA TRICOLICI

DEAR DOCUMENTARY FILM ENTHUSIASTS,

Welcome to Moldox Festival 2024! In this 9th edition, we are thrilled to present a special program featuring a record number of films and international guests who will tackle some of the most pressing issues of our time.

This year marks a significant milestone for the festival as it moves from Cahul to Chișinău, transforming Moldova's capital into a vibrant cultural hub for documentary film and democratic dialogue.

The central theme of this edition is democracy—a delicate yet vital concept in an increasingly polarized world. Through a compelling lineup of films, we explore three crucial topics: gender identity, freedom of expression, and the lives of vulnerable communities. These stories highlight the importance of safeguarding fundamental human rights in a democratic society.

Running alongside the festival, we proudly host the CinemaHora Cinematographic Forum, organized by the National Center of Cinematography of the Republic of Moldova. This gathering will bring together film professionals from around the globe, establishing Chișinău as a key regional center for advancing the cinematic arts. The forum will serve as a platform for exchanging ideas and fostering collaborations among filmmakers, producers, and industry experts.

We are honored to welcome renowned figures from the world of documentary filmmaking. These luminaries will not only share their powerful works but also offer invaluable insights into the role of film in defending democratic values.

We invite you to immerse yourselves in this year's carefully curated selection of films — stories that will challenge perspectives, spark inspiration, and broaden horizons. A heartfelt thank you to everyone who made this festival possible and, most importantly, to you—our audience — the heart and soul of Moldox Festival 2024.

*Warm regards,
Maxim Cîrlan & Felicia Plămădeală, Moldox Festival Directors*



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All films are screened in the original version, with Romanian and English subtitles.

www.moldoxfestival.com

Tickets on cineplex.md or at the cinema





PROGRAM: 27.11/2024

14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
<p>Imaterial Q&A: Ana Gherciu, Tanea Beghlu Moldova / 2024 / 27 min 📍 Cineplex, hall 1 🇷🇴 🇸🇪 🇬🇧 ENG</p>	<p>Imaginary Youth Q&A: Ruxandra Gubemat România / 2024 / 84 min 📍 Cineplex, hall 1 🇷🇴 🇸🇪 ENG</p>	<p>Home Sweet Home Annika Mayer Germania / 2024 / 68 min 📍 Cineplex, hall 2 🇷🇪 🇩🇪 🇸🇪 🇷🇴/ENG</p>	<p>Discussion Panel The Conditions of Democracy for a Public Artist: Art, Space, and Civic Attitude? Guest: Dan Perjovschi - Artist and Journalist from Romania 📍 Cineplex, hall 2 🇷🇪 🇷🇴</p>	<p>Opening Ceremony (per invitation) Shadow of War Ad Hoc Film Collective Moldova / 2024 / 95 min 📍 Cineplex, hall 3 🇷🇪 🇷🇺/RO/ROM 🇸🇪 ENG</p>	<p>So It Begins Ramona S Diaz SUA, Filjpine / 2024 / 100 min 📍 Cineplex, hall 1 🇷🇪 🇫🇮 🇸🇪 🇷🇴/ENG</p>	<p>My Stolen Planet Farahnaz Sharifi Iran, Germania / 2024 / 82 min 📍 Cineplex, hall 1 🇷🇪 🇫🇮 🇸🇪 🇷🇴/ENG</p>	<p>Opening Party (per invitation) Music concert by YUGAS (JA) 📍 Catedra Cafe</p>

<p>14:00</p> <p>Independence Street</p> <p>Q&A: Marina Şupac / 28 min</p> <p>📍 Cineplex, hall 1</p> <p>🇷🇺🇷🇺 🇬🇧ENG</p>											
	<p>15:00</p> <p>Fighting Demons with Dragons</p> <p>Q&A: Camilla Magid Danemarca, Suedia / 2024 / 93 min</p> <p>📍 Cineplex, hall 1</p> <p>🇷🇺🇷🇺 🇩🇦 🇬🇧RO/ENG</p>		<p>16:00</p> <p>Night All Day</p> <p>Q&A: Daniel Țicu / 62 min</p> <p>📍 Cineplex, hall 2</p> <p>🇷🇺🇷🇺 🇬🇧ENG</p>	<p>17:00</p> <p>Discussion Panel Can We Be Apolitical in Democracy? About the Conditions of Democracy and Representativeness</p> <p>Guest: Nicu Stăfănuță – Independent Member of the European Parliament representing Romania</p> <p>📍 Cineplex, hall 1</p> <p>🇷🇺🇷🇺</p>	<p>18:00</p> <p>Motherland</p> <p>Hanna Badziaka & Alexander Mihalkevich</p> <p>Suedia, Ucraina, Norvegia / 2023 / 92 min</p> <p>📍 Cineplex, hall 2</p> <p>🇷🇺🇷🇺 🇬🇧ENG</p>	<p>19:00</p> <p>Shadow of War</p> <p>Q&A: Ad Hoc Film Collective</p> <p>Moldova / 2024 / 95 min</p> <p>📍 Cineplex, hall 1</p> <p>🇷🇺🇷🇺/ROM 🇬🇧 ENG</p>	<p>19:00-21:00</p> <p>Radio Art Project “An Emotional Encyclopedia of a War”</p> <p>Anna Kravets</p> <p>📍 Queer Cafe 1, str. Alexei Șciusev 103</p> <p>🇷🇺🇷🇺 ENG</p>	<p>19:00</p> <p>Intercepted</p> <p>Q&A: Oksana Karpovych</p> <p>Canada, Franța, Ucraina / 2024 / 93 min</p> <p>📍 Cineplex, hall 2</p> <p>🇷🇺🇷🇺 🇬🇧ENG/RO</p>			

📺 PROGRAM: 28.11/2024



PROGRAM: 29.11/2024

14:00	15:00	16:00	17:00	17:30	18:00	19:00	19:00 - 21:00	20:00	23:00
<p>Object 817 Q&A: Olga Lucovnicova (online) Belgia / 2024 / 30 min Cineplex, hall 1 RO ENG</p>	<p>Where we used to sleep Matthäus Wörle Germania / 2024 / 81 min Cineplex, hall 1 RO ENG</p>	<p>In the Rearview Q&A: Maciek Hamela Polonia, Franta, Ucraina / 2023 / 20 min Cineplex, hall 2 UA / RU RO / ENG</p>	<p>Discussion Panel How far have we come? Can We Still Talk About Freedom When We Have Nowhere to Speak? Guests: Vladimir Thorik - Editor at RISE Moldova & Vieale, Sprincenă - CinepAdvisor, Editor at PiazzRoma Cineplex, hall 1 RO</p>	<p>Discussion Panel How values and film are connected - experiences from Denmark and Moldova Stefan cel Mare si Sfant Boulevard 148, Biblioteca B.P. Hasdeu ENG</p>	<p>Us our pets and the War Q&A: Anton Plushkin Ucraina / 2023 / 30 min Cineplex, hall 2 UA / ENG / RU RO / ENG</p>	<p>Stray Bodies (+18) Q&A: Elina Psykou Grecia, Elvetia, Italia, Bulgaria / 2024 / 45 min Cineplex, hall 1 GR / ENG / DE / IT / FR / RO / ENG</p>	<p>Radio Art Project "An Emotional Encyclopedia of a War" Anna Kravets Queer, Cafe 1, str. Alexei Șciusev 103 ENG</p>	<p>The Killing of A Journalist Matt Samecki Q&A: Manuța Nistor (ZDG) Slovacia / 2022 / 100 min Cineplex, hall 2 SL / ENG RO / ENG</p>	<p>Festival Party & Artistic Performance by Medeea DJ Set: Vasilakis & Petru Vinari (+18) Skaal, Str. 31 August 1989, nr.117</p>

14:00	15:00	16:00	17:00	18:00	19:00 - 21:00	19:00	20:00	22:30
<p>Captures Q&A: Ana Gurdîş România / 2023 / 22 min 📍 Cineplex, hall 1 🇷🇴 🇸🇷 ENG</p>	<p>Forbidden Q&A: Anelise Sălan România / 2024 / 99 min 📍 Cineplex, hall 1 🇷🇴 🇸🇷 ENG</p>	<p>The Soul of Bossales Q&A: François Perlier (online) Haïti, Franța / 2024 / 81 min 📍 Cineplex, hall 2 🇫🇷 / HAT 🇸🇷 / RO / ENG</p>	<p>Discussion Panel Democracy and Migration – The Freedom to Leave or Stay Guest: Dorina Roșca – President of the European Institute for Studies and Development, Social Sciences Researcher 📍 Cineplex, hall 1 🇷🇴</p>	<p>Mourning in Lod Q&A: Hilla Medalia Israel / 2023 / 73 min 📍 Cineplex, hall 2 🇪🇪 / HEB/AR 🇸🇷 / RO / ENG</p>	<p>Radio Art Project “An Emotional Encyclopedia of a War” Anna Kravets 📍 Queer Cafe 1, str. Alexei Șolusev 103 🇷🇺 ENG</p>	<p>A Shaman's Tale Q&A: Beata Baskirova, Baskirov Mikhall Franța / 2024 / 74 min 📍 Cineplex, hall 1 🇷🇺 🇸🇷 ENG</p>	<p>Cosmosaplens Q&A: Pavel Cuzuioc Austria / 2023 / 97 min 📍 Cineplex, hall 2 🇷🇺 / RU 🇸🇷 ENG</p>	<p>Concert Muzical de Tătuți. DJ Set: Gorzo 📍 Queer Cafe 1, str. Alexei Șolusev 103</p>

∞ PROGRAM: 30.11/2024

PROGRAM: 01.12/2024

14:00	15:00	16:00	17:00	18:00	19:00
<p>Odd Measures Q&A: Veronica Ștefăneț Moldova / 2024 / 29 min 📍 Cineplex, hall 2 🇷🇴 🇸🇲 ENG</p>	<p>Moldox Lad Shorts Films 2024 📍 Cineplex, hall 1</p>	<p>Nicolae Q&A: Mihai Greuc Franța / 2024 / 45 min 📍 Cineplex, hall 2 🇷🇴 🇸🇲 ENG</p>	<p>Discussion Panel Democratizing Public Space: How Does the City Help Us Be a Little More Free? Guests: Aneita Dabija – Municipal Councillor, Co-founder of AO Salvați Chisinau & Ana Popa – Urban Activist, Co-founder of Ritmurile Rezistenței, Chisinau Bicycle Alliance, and Mosaics of Moldova 📍 Cineplex, hall 1 🇷🇴</p>	<p>Closing Ceremony (per invitation) Agentul feticirii Arun Bhattarai & Dorotyya Zurbó, 94 minutes 📍 Cineplex, hall 3</p>	<p>Marching in the Dark Kinshuk Surjan Belgia, Târlile de Jos, India / 2024 / 108 min 📍 Cineplex, hall 2 🇷🇴 🇸🇲 MAG 🇸🇲 🇷🇴/ENG</p>

IMATERIAL

Ana Gherciu, Tatiana Beghiu, Andrei Ciur

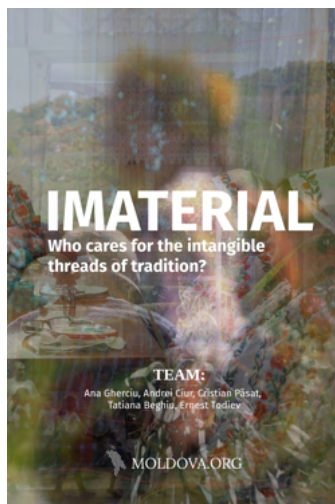
Moldova | 2024 | 27'

November 27, 14:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

IMATERIAL takes us on a journey across Moldova, exploring the roots of intangible cultural heritage passed down through generations. We meet seven women over 70 who preserve old customs in the north, a 16-year-old who learns traditional games in the center, and a 25-year-old dancer in the south, all navigating generational shifts. With reverence and criticism, they safeguard folklore, crafts, and arts that remain untouchable yet deeply woven into Moldova's identity. Who will take up the mantle, and how will this heritage evolve?



IMAGINARY YOUTH

Ruxanda Gubernat

România | 2024 | 84'

November 27, 15:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

“Imaginary Youth” follows three teenagers through their final high school years, before, during, and after the Covid confinement. While pondering about leaving Romania after they finish school, Una - an actress, Habet - a trapper and Stefania - an environmental activist get caught amid the Coronavirus crisis.



HOME SWEET HOME | *PREMIERE

Annika Mayer, Jakob Krese

Germany | 2023 | 68'

November 27, 16:00

Cineplex Loteanu, hall 2

HOME SWEET HOME is a film about the invisibility of domestic violence. It is the story of the director's grandmother Rose who, for over 20 years, was married to a man who repeatedly abused her until she left him. Based on the Super8 family archive, the director questions Rose, who continually dismantles the image of postwar West German family happiness.



AND SO IT BEGINS | *PREMIERE

Ramona S. Diaz

SUA, Filipine | 2024 | 1h 53'

November 27, 19:00

Cineplex Loteanu, hall 1

In a decades-long nonfiction saga of the Philippines, director Ramona Diaz presents the latest chapter on her homeland as the despotic reign of President Rodrigo Duterte is coming to an end. And So It Begins proffers unbridled access to all the key players in the months leading up to the country's 2022 presidential election. With her keen observational eye and deep knowledge of the socio-political history and landscape, Diaz continues to find her forms of storytelling as political disruption.



MY STOLEN PLANET | *PREMIERE

Farahnaz Sharifi

Iran, Germany | 2024 | 1h 22'

November 27, 21:00

Cineplex Loteanu, hall 1

Farah, an Iranian woman, is forced to migrate to her private planet to be free. She buys other people's memories in the form of Super 8 films and records and archives her own to create an alternative history of Iran.



INDEPENDENCE STREET

Marina Şupac

Moldova | 2024 | 28'

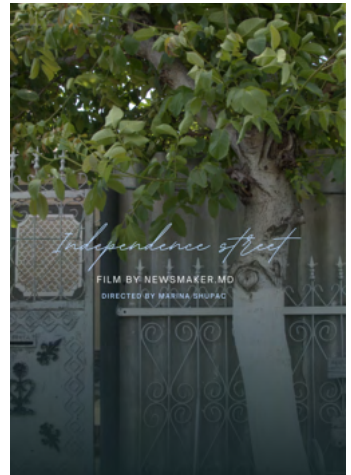
November 28, 14:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

What does independence mean? To find this out, the Moldovan film director travels from the north to the south of Moldova with a camera in hand and talks to people living on the streets of the same name.

“Independence Street” is a controversial film about the Moldovan reality, life, dreams, and future through the eyes of the inhabitants of the Independence Streets of seven villages in Moldova.



FIGHTING DEMONS WITH DRAGONS | *PREMIERE

Camilla Magid

Denmark, Sweden | 2024 | 1h 33'

November 28, 15:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

Three students on the precipice between childhood and adulthood are studying at Østerskov Boarding School, one of the most unique schools in the world; here, classes are conducted through role-playing games, and the students are taught to come to terms with the trauma and their fluid selves through masquerades and metamorphosis. For two school years, the film follows the girls and their highly emotional adventure through puberty, self-discovery, and maturity, illuminating with a sharp, intimate, humorous as well as poignant gaze, the chaos, the anguish, and the inexpressible joy of the first years of one's youth.

**This film is screened with the Danish Cultural Institute's support.*



NIGHT ALL DAY

Daniel Țicu

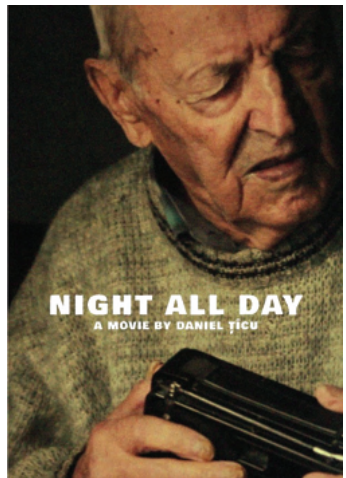
Moldova | 2023 | 62'

November 28, 16:00

Cineplex Loteanu, hall 2

A Q&A session with the collective will follow the film.

"Night All Day" is a documentary that intricately weaves the wartime accounts of a World War II veteran, the filmmaker's great-grandfather, with modern-day conflicts unfolding around them.



MOTHERLAND | *PREMIERE

Hanna Badziaka, Alexander Mihalkovich

Sweden, Ukraine, Norway | 2023 | 92'

November 28, 18:00

Cineplex Loteanu, hall 2

As young Nikita apprehensively enters his military conscription, Svetlana travels the country looking for justice for her son, murdered while in military training. It is 2020, and activists rage in the street against state-led violence rooted in “dedovshchina”, the cruel abuse that supposedly turns boys into soldiers but is instead the very mechanism of fear and violence the government uses to control its populace.



SHADOW OF WAR | *PREMIERE

Ad Hoc Film Collective

Moldova | 2024 | 95'

November 28, 19:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

**Invitation-based access*

When Russian armed forces invaded Ukraine, Moldovans raced to the borders to assist refugees, offering warm food, rides, and shelter. At the same time, a group of Moldovan filmmakers formed an ad-hoc film collective to document the unwavering efforts of volunteers and the fate of refugees through multifaceted lenses.



INTERCEPTED | *PREMIERE

Oksana Karpovych

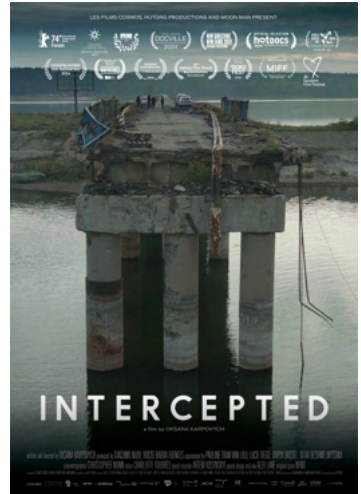
Canada, France, Ukraine | 2024 | 93'

November 28, 20:00

Cineplex Loteanu, hall 2

A Q&A session with the film director will follow the film.

Sound and image stare each other in the face as Intercepted contrasts quiet compositions of everyday life of Ukrainians since the full-scale invasion with intercepted phone conversations between Russian soldiers and their families.



OBJECT 817 | *PREMIERE

Olga Lucovnicova

Belgium | 21'

November 29, 14:00

Cineplex Loteanu, hall 1

A Q&A session with the film crew will follow the film.

In Russia's most secretive region, there are many mysteries. Abandoned buildings and empty landscapes hold memories of a strange object built under Stalin's order. Since then, odd things started happening. Locals found a weird creature called "The Alien from the Urals," now having a monument. But, what's the secret of this creature? Why are people scared to talk about it? And why are villages disappearing? The film aims to uncover these mysteries.



WHERE IS USED TO SLEEP | *PREMIERE

Matthäus Wörle

Germany | 2024 | 1h 23'

November 29, 15:00

Cineplex Loteanu, hall 1

Valeria is the sole inhabitant of a small Romanian village, deserted due to the tons of mud from the nearby copper mine that has flooded the area, raising the level of the polluted local lake and drowning everything in their path. Only the church spire is now visible, strongly reminiscent of a “weeping meadow”. With fortitude, stoicism, and courage, the elderly woman, accompanied by her few animals and some citizens who ask her to do what seems reasonable, refuses to leave her land, which now resembles a dystopian thriller.



IN THE REARVIEW | *PREMIERE

Maciek Hamela

Poland, France, Ukraine | 2023 | 84'

November 29, 16:00

Cineplex Loteanu, hall 2

A Q&A session with the film director will follow the film.

“In the Rearview” is an authentic, intimate observation of war as it unfolds, following multiple generations of Ukrainian civilians as they abruptly abandon their homes and rely on the help of director Maciek Hamela’s volunteer aid van to escape the life-threatening conflict. As he steers through minefields to leave Ukraine and tries to get through numerous military checkpoints, Hamela offers us a seat in his car, guiding the documentary from behind the wheel and the camera, crisscrossing the roads of Ukraine to transport uprooted refugees safely to Poland. While the war itself remains in the backdrop, its reflection and impact are evident and raw.



US, OUR PETS AND THE WAR | *PREMIERE

Anton Ptushkin

Ukraine | 2024 | 79'

November 29, 18:00

Cineplex Loteanu, hall 2

A Q&A session with the film director will follow the film.

Stories of survival, love, and resilience emerge beyond the battles from the heart of war-torn Ukraine. Witness an extraordinary view into the effects of war on animals along with the brave humans who help them. From pets, career dogs, and wild animals to endangered species and an entire ecosystem under threat, these stories reveal the world's changing attitudes toward non-human life.



STRAY BODIES | *PREMIERE (+18)

Elina Psykou

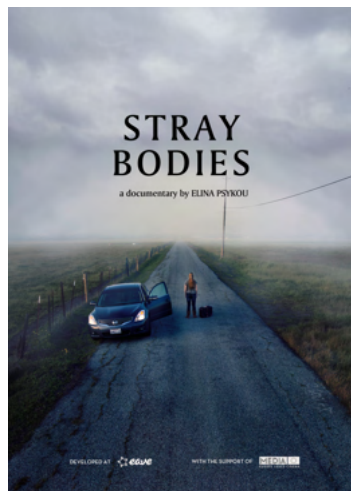
Greece, Switzerland, Italy, Bulgaria | 2024 | 1h 49m

November 29, 19:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

Robin is pregnant but doesn't want to be a mother. Katerina and Gaia are single but want a child. Kiki suffers from an incurable disease and wants her life to end with dignity. The procedure they hope to get access to – abortion, IVF, and euthanasia – is available and legal in neighboring countries but not theirs. Therefore, they resort to so-called “medical tourism”.



THE KILLING OF A JOURNALIST | *PREMIERE

Matt Sarnecki

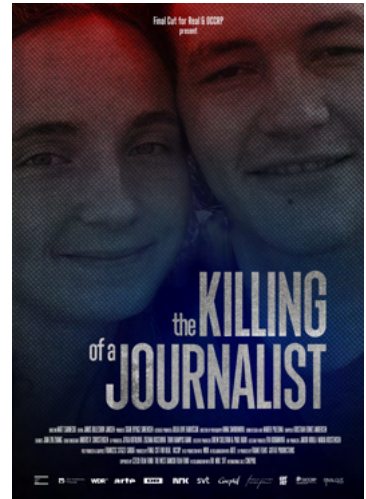
Slovakia | 2022 | 100'

November 29, 20:00

Cineplex Loteanu, hall 2

A Q&A session with Mariuța Nistor (a journalist from Ziarul de Gardă) will follow the film.

In Slovakia, a young investigative journalist is brutally murdered. When the police files of the murder investigation are leaked to the reporter's colleagues, they uncover vast corruption reaching the highest levels of Slovak society.



CAPTURES | *PREMIERE

Ana Gurdiș

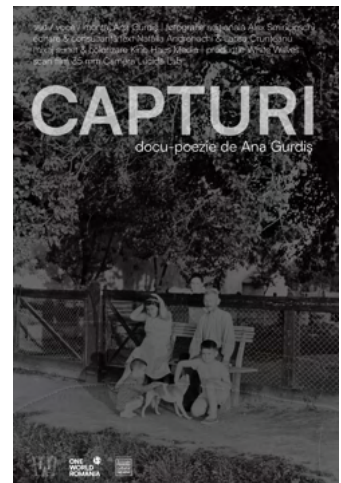
România | 2023 | 22'

November 30, 14:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

An incomplete family album and a series of street-found photographs lead the author on an introspective journey, unveiling the way her passion for cinematography is passed down from father to daughter.



FORBIDDEN | *PREMIERE

Anelise Sălan

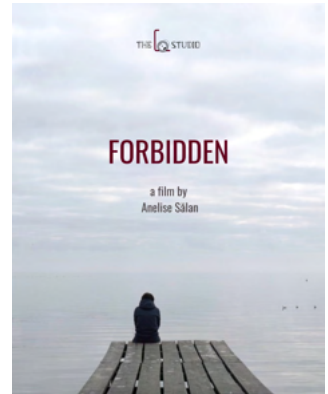
Romania | 2024 | 99'

November 30, 15:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

Anelise is a 44-year-old gay woman living in Romania. When her girlfriend gives her a ring, she is confronted for the first time with the limitations of her rights. Hoping to one day have a legally recognized and protected family, she decides to sue Romania at the European Court of Human Rights and joins 6 more couples in bringing the case with the support of the Accept NGO. Along the way, more couples join in. With a total of 21 same-sex couples participating, this is the biggest LGBT case in the court's history.



THE SOUL OF THE BOSSALES | *PREMIERE

François Perlier

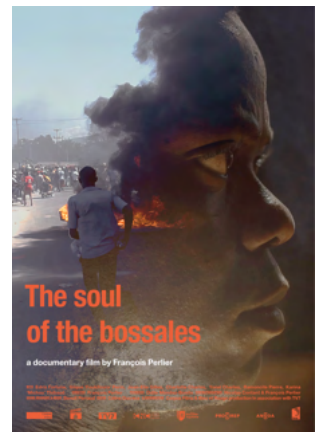
Haiti, Franța | 2024 | 81'

November 30, 16:00

Cineplex Loteanu, hall 2

An online Q&A session with the film director will follow the film.

The “Bossales” were the African slaves who won the Haitian War of Independence. This term now qualifies as a rebellious person, like the protagonists of the film. Charlotte, a human rights defender, Foukifoura, a satirical columnist, Edris, a filmmaker of the insurrection, Michou, a worker struggling to survive, Ramoncite, an enigmatic voodoo priest. In the nowadays explosive social situation, they all embody the soul of their rebellious country: an incandescent home of political and spiritual resistance.



MOURNING IN LOD | *PREMIERE

Hilla Medalia

Israel | 2023 | 1h 13'
November 30, 18:00
Cineplex Loteanu, hall 2

A Q&A session with the film director will follow the film.

The documentary follows the fates of three families that are inextricably intertwined in a vicious cycle of violence in the city of Lod, Israel, where Israelis and Palestinians live side by side.



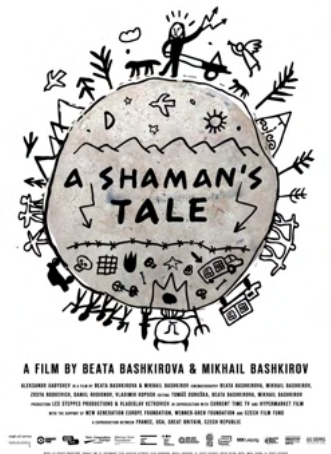
A SHAMAN'S TALE | *PREMIERE

Beata Bashkirova, Bashkirov Mikhail

France | 2024 | 74'
November 30, 19:00
Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

A modern-day shaman sets out across Siberia to Moscow on a protest march and is gradually joined by others. How will the Russian authorities react? Alexander Gabyshev, a shaman from Yakutia in the Russian Far East, has a revelation: God has chosen him to be a crusader, whose role is to exorcise a demon – Vladimir Vladimirovich Putin – from the Kremlin.



COSMOSAPIENS | *PREMIERE

Pavel Cuzuioc

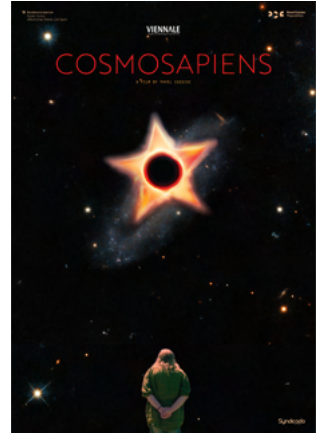
Austria | 2023 | 97'

November 30, 20:00

Cineplex Loteanu, hall 2

A Q&A session with the film director will follow the film.

At the Special Astrophysical Observatory, remote in a village in the Caucasus Mountains, astrophysicists track pulsars and black holes and look for signals of extraterrestrial life. But in "Cosmosapiens," Cuzuioc does not try to convey the work in the observatory but rather lets the researchers philosophize about life on Earth. How else can one imagine the extraterrestrials? It's about globalization and our relationship to nature, objective and subjective perception.



ODD MEASURES

Veronica Ștefăneț

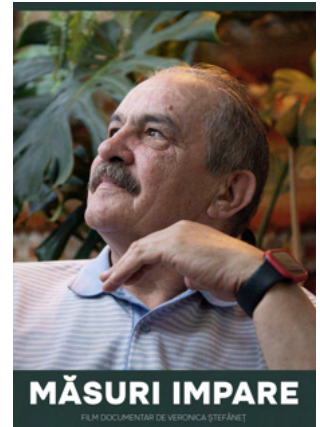
Moldova | 2024 | 29'

December 1, 14:00

Cineplex Loteanu, hall 1

A Q&A session with the film director will follow the film.

"Odd Measures" is a documentary film that captures an intimate fragment of the life of the great musician and composer Anatol Ștefăneț, portrayed through the eyes of his daughter, the author Veronica Ștefăneț. The documentary invites us to step behind the scenes of an artist who redefined the boundaries between jazz and folklore. This cinematic essay, interwoven with scenes of family life, explores how music becomes both a refuge and an essential tool for overcoming personal struggles. "Odd Measures" is a story about art, resilience, and the legacy of a life dedicated to music.



MOLDOX LAB SHORT FILMS 2024 | *PREMIERES

December 1, 15:00

Cineplex Loteanu, hall 1

Screening of short documentary films produced by participants of three Moldox Lab workshops (Inspiration, Exploration, and Intersections) held on 25 November - 1 December in Chisinau.

Under the guidance of experienced mentors Nora Agapi (Romania), Denis Pavlovic (Germany), and Alexandru Popescu (Romania) some 23 participants worked on short films revealing social issues relevant to Moldova.

Participants come from different regions of the country and different fields, including film editing, filmmaking, and activism.

The screening will conclude with a certificate ceremony.

NICOLAE | *PREMIERE

Mihai Grecu

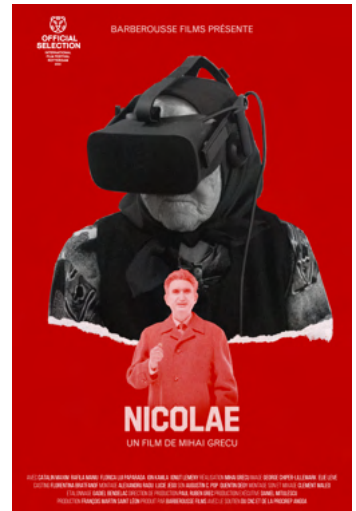
France | 2024 | 45'

December 1, 16:00

Cineplex Loteanu, hall 2

A Q&A session with the film director will follow the film.

The late dictator Nicolae Ceaușescu, who died in 1989, resurrects in 2021 as a hologram to address the contemporary inhabitants of a small Romanian village. What happens next is captured in a hybrid documentary, observing the effects this unusual encounter has on the people involved, many of whom are first-hand witnesses of Ceaușescu's rule.



AGENT OF HAPPINESS | *PREMIERE

Arun Bhattarai, Dorottya Zurbó

Bhutan | 2024 | 1h 33'

December 1, 18:00

Cineplex Loteanu, hall 3

***Invitation-based access**

How can you measure happiness? The country of Bhutan invented Gross National Happiness to do just that, and Amber is one of the agents who travels door to door to meet people and measure how happy they are. He is still living with his elderly mother at the age of 40 but is nevertheless a hopeless romantic who dreams of finding love: a happiness agent who is in search of his own happiness. We embark with Amber on a cross-country road trip meeting citizens from all walks of life, reminding us of the fragility and beauty of our happiness. No matter where we live.



MARCHING IN THE DARK | *PREMIERE

Kinshuk Surjan

Belgium, The Kingdom of the Netherlands | 2024 | 1h 51'

December 1, 19:00

Cineplex Loteanu, hall 2

Intent on providing a better life for herself and her children after her husband's suicide, Sanjivani struggles against her culture's traditional abandonment of widows, until she joins a discussion group with other farmer-suicide widows. Empowered by community, shared stories of resilience, and unexpected solidarity, Sanjivani forges a path forward.



PUBLIC DISCUSSIONS

moderated by Vasile Ernu

Each edition of Moldox is built around a central theme, shaping the film selection and fostering meaningful public discussions with guest speakers to analyze, debate, and reflect on the topic. This year's theme is Democracy.

The public discussions are supported by the Friedrich Ebert Stiftung and will be held in Romanian.

**FREE entry*

*November 27 | 17:00 |
Cineplex Loteanu, Hall 1*

Topic: The Conditions of Democracy for a Public Artist: Art, Space, and Civic Attitude?

Guest: Dan Perjovschi - Artist and Journalist from Romania

*November 28 | 17:00 |
Cineplex Loteanu, Hall 1*

Topic: Can We Be Apolitical in Democracy? About the Conditions of Democracy and Representativeness

Guest: Nicu Ștefănuță – Independent Member of the European Parliament representing Romania

*November 29 | 17:00 |
Cineplex Loteanu, Hall 1*

Topic: Where and How Can We Still Talk About Freedom When We Have Nowhere to Speak?

Guests: Vladimir Thorik - Editor at RISE Moldova & Vitalie Sprînceană - Civic Activist, Editor at Platzforma

*November 30 | 17:00 |
Cineplex Loteanu, Hall 1*

Topic: Democracy and Migration – The Freedom to Leave or Stay

Guest: Dorina Roșca – President of the European Institute for Studies and Development, Social Sciences Researcher

*December 1 | 17:00 |
Cineplex Loteanu, Hall 1*

Topic: Democratizing Public Space: How Does the City Help Us Be a Little More Free?

Guests: Anetta Dabija – Municipal Councilor, Co-founder of AO Salvați Chișinăul & Ana Popa – Urban Activist, Co-founder of Ritmurile Rezistenței, Chișinău Bicycle Alliance, and Mosaics of Moldova

MOLDOX FESTIVAL OPENING CEREMONY, 9TH EDITION

November 27

18:00, Cineplex Loteanu, hall 3

The ceremony will be followed by the national premiere of the documentary **SHADOW OF WAR** by Ad Hoc Collective (MD).

**Invitation-based access*



LIVE MUSIC BY YUGAS/UA

November 27 | 22:00 |

Catédra Café

Yugas is a rock and blues artist from Ukraine, known for blending the soulful depths of blues with the raw energy of rock. His music strikes a powerful balance between emotional intensity and dynamic energy.

**Invitation-based access*



YUGAS(UA)

RADIO ART PROJECT "AN EMOTIONAL ENCYCLOPEDIA OF WAR"

by **Anna Kravets** - performer, journalist and podcast producer (UA)

*November 28 - 30 | 19:00 - 21:00 | 46 min
Muzeul Zemstvei, Queer Café 1*

A radio art project launching in the summer of 2022 investigates the transformations that come with war through the locus of emotional urgency. Trying to understand the new emotional states she went through, Anna Kravets continues to question the imperceptibility of the war experience.

**The event will be held in English*

**FREE entry*



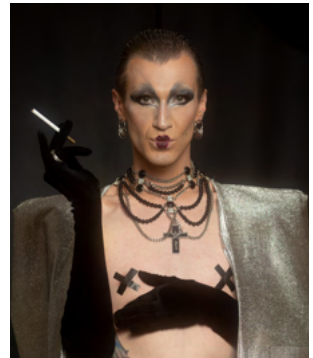
Anna Kravets

FESTIVAL PARTY & ARTISTIC PERFORMANCE (+18)

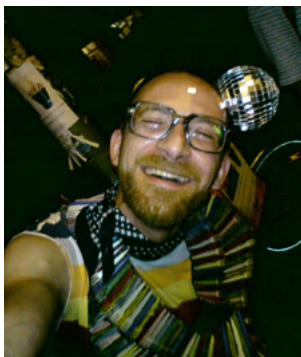
by **MEDEA**

*November 29 |
SKAL Club*

MEDEA brings into the spotlight not only art, glamor, and beauty but also the need for information. Each show is a challenge to make the world a better place, with more love and protection. Every time you get inspired, learn and dance safely with MEDEA.



MEDEA



Vasilakis



Petru Vinari

DJ Set: Vasilakis & Petru Vinari

**Invitation/Badges/Tickets-based access*

CONCERT TATUNI | DJ SET GONZO (18+)

*November 30 | 22:30 |
Muzeul Zemstvei, Queer Café 1*

Tatuni is an independent music project from Moldova founded in 2019 by the voice of the project, Dinu Cornescu, who is the producer of his songs. With a musical experience of over 15 years, Tatuni is an authentic representative of underground music from Chisinau, who combines several instruments in his live performance: piano, guitar, bass, and ukulele.

Gonzo has been a fanatical music lover for more than 25 years. Around 2011 he stumbled upon a DJ console and since then he has made it his goal to bring the most obscure and danceable beats possible to the dance floor.

**FREE entry*



Tatuni

CLOSING CEREMONY MOLDOX FESTIVAL, EDITION 9

*Sunday, December 1,
18:00, Cineplex Loteanu, room 3*

The ceremony will be followed by the national premiere of the documentary **THE AGENT OF HAPPINESS** by Arun Bhattacharai, Dorottya Zurbó (BT).

**Invitation-based access*



MOLDOX LAB

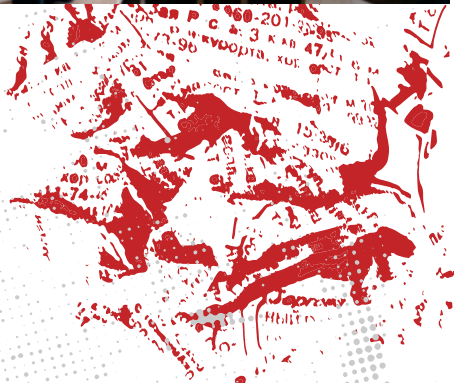
is a series of workshops dedicated to documentary filmmaking, designed to nurture the skills of young talents in addressing social issues through the art of cinema.

INSPIRATION: This workshop is tailored for aspiring directors, focusing on the development of documentary film projects.

INTERACTION: Aimed at civil society organizations, this workshop explores how documentary films can be used as powerful tools for expression and raising public awareness.

EXPLORATION: Geared towards young enthusiasts, this workshop introduces participants to the world of cinema and documentary filmmaking. Through hands-on field exercises, they gain valuable practical experience.

INTERSECTIONS: Dedicated to film editors, this workshop emphasizes storytelling techniques through editing. Participants engage in the full process of creating a short documentary, from concept to completion.





INDUSTRY EVENTS

CINEMATOGRAPHIC EVENTS

MASTERCLASS

November 27 | 09:00 - 10:00 |
ARTCOR

“How to prevent burnout when working in the documentary film industry?” - A masterclass with clinical psychotherapist and art therapist **Ecaterina Postolati (MD)**

**The event will be held in English.*

**Public event with a limited number of seats.*

**Free entry*

PITCH@MOLDOX

November 29 | 09:00 - 10:30 |
ARTCOR

6 projects developed through the Moldox Lab Inspiration Workshop 2024 will be presented to the international jury and accredited industry professionals.

Inspiration workshop was held on 25 November - 1 December in Chisinau under the guidance of experienced mentors **Hjalmar Palmgren (Sweden)** and **Melody Gilbert (USA)**.

**Invitations/badges-based access*

NETWORKING WITH INSPIRATION LAB ALUMNI. DJ SET BY BONJABAR

November 29 | 16:30 - 18:00 |
Catédra Café

Networking party for industry professionals and the alumni of the Moldox Lab Inspiration Workshop.

DJ Set by Bonjabar

**Invitations/badges-based access*

DISCUSSION PANEL

November 29 | 17:30 |

Queer Café 2

How values and film are connected - experiences from Denmark and Moldova.

**An event organized by the Danish Embassy and Danish Cultural Institute.*

**The discussion will be held in English*

Panelists:

- **Jakob Høgel**, independent producer and film consultant (DK)
- **Helle Hansen**, independent film consultant (DK)
- **Maxim Cîrlan**, Moldox Festival director (MD/GR)

**Public event with a limited number of seats.*

**FREE entry*

GUIDED CITY TOUR AROUND CHISINAU

November 30 | 11:15 - 13:00 |

departure from ARTCOR

“Destinies and streets of Chisinau” - a free city tour with Fiodor Evstigneev. The group departs from the yard of Artcor. No pre-registration is needed.



Fiodor Evstigneev

This is an unusual tour around the streets and the destinies of people who were born, studied, and worked in Chisinau.

Everyone knows the famous American film producer

Samuel Bronston and his contribution to Columbia

Pictures, but few know that he was born and ran through the streets of Chisinau as a child.

The renowned Lewis Milestone, an American film director, a classic of American cinema, and the first person to win two Academy Awards is also our local troublemaker from Chisinau.

Join the tour to discover these and other extraordinary stories of the Moldovan capital.

**The tour will be held in English.*

MASTERCLASS

November 30 | 14:00 - 15:15 |
ARTCOR

“**Crafting a compelling documentary**” - A master-class with **Helle Hansen**, independent documentary film consultant (DK).

- *The masterclass will be held in English.*
- *Public event with limited number of seats.*
- *FREE entry.*



Helle Hansen

MOLDOX LAB TALK

November 30 | 15:30 - 16:30 |
ARTCOR

Festival strategy for documentary filmmakers

This event will explore the nuances of navigating the festival circuit, from selecting the right festivals to crafting compelling submissions and promotional materials, networking tips for connecting with industry professionals as well as strategies for post-festival follow-up.

Moderator: Călin Laur, Moldox Lab co-coordinator

Speakers:



Mariette Rissenbeek,
producer, former Executive
Director of the Berlinale (DE)



Thanos Stavropoulos,
Agora manager, Thessaloniki
International Documentary
Film Festival (GR)



Daniel Țicu, documentary
filmmaker & Moldox Lab
alumnus (MD)

- *The talk will be held in English.*
- *Public event with limited number of seats.*
- *FREE entry*

MOLDOX LAB TALK

December 1 | 10:30 - 11:30 |

ARTCOR

How to find money for your documentary

An enlightening discussion featuring filmmakers who have successfully navigated the funding landscape for their documentary projects. This event will explore practical strategies and personal experiences from those who have presented their films at the 9th edition of the Moldox International Documentary Film Festival.

Moderator: Marina Shupac, Moldox Lab co-coordinator

Speakers:



Beata Bubenets-Bashkirova,
documentary filmmaker (FR)



Pavel Cuzuioac, documentary
filmmaker (MD/AT)



Anelise Sălan, documentary
filmmaker (RO)

**The talk will be held in English.*

**Public event with limited number of seats.*

**FREE entry*

MOLDOX LAB'S PARTNER PRESENTATION

December 1 | 12:00 - 13:00 |

ARTCOR

How to engage with the Pitch the Doc platform?

Pitch the Doc creates a market platform focused on curated documentary film projects dedicated to professionals. It acts as an online hub that brings together all the parties involved: filmmakers, producers, and decision-makers, but also events, programs, and networks.

Presenters: Adam Papiński, & Katarzyna Szarecka, Pitch the Doc co-founders (PL)

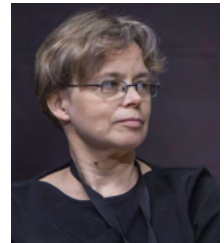
**The talk will be held in English.*

**Public event with limited number of seats.*

**FREE entry*



Adam Papiński



Katarzyna Szarecka



CHANGE THROUGH DOCUMENTARY FILM



moldoxfestival.com